

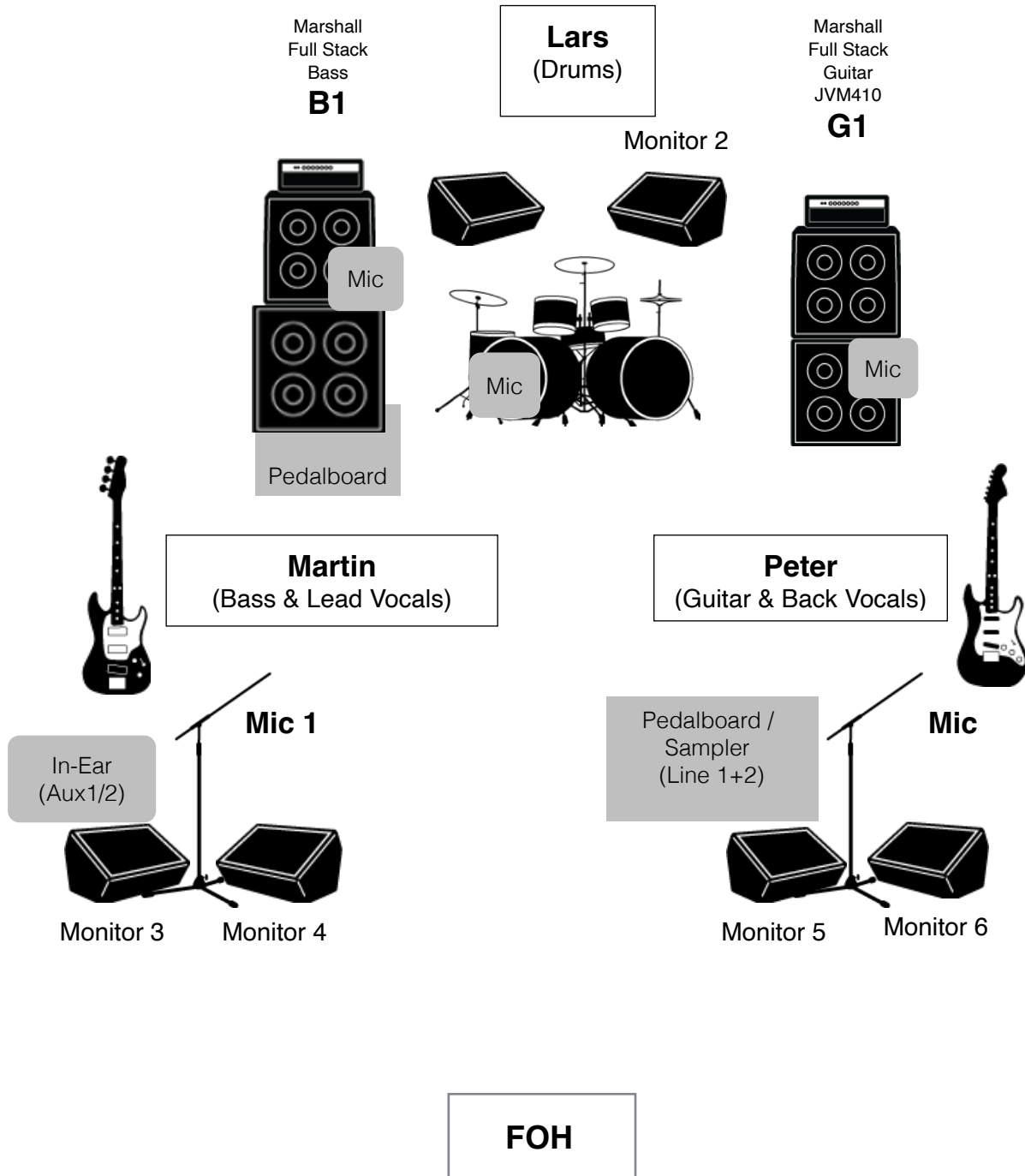
motörizer

Technical Rider Stage Rider

Small Venue Version 1.01

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1. Stage Plot - Electric Set



2. Input List

| Input | Instrument | Mic / DI | Insert |
|---------------|-----------------------------|-------------|---------------|
| Drums | | | |
| 1 | Kick Drum (double pedal) | Mic | |
| 2 | Snare Drum | Mic | |
| 3 | Floor Tom | Mic | |
| 4 | Rack Tom 1 | Mic | |
| 5 | Rack Tom 2 | Mic | |
| 6 | Rack Tom 3 | Mic | |
| 7 | Hi-Hat | Mic | |
| 8 | Overhead L | Mic | |
| 9 | Overhead R | Mic | |
| Bass / Guitar | | | |
| 10 | Bass (B1) | Mic | |
| 11 | Guitar (G1) | Mic | |
| Effekte | | | |
| 12 | JamMan Stereo Sampler L* | Line 1 / DI | |
| 13 | JamMan Stereo Sampler R* | Line 2 / DI | |
| Vocals | | | |
| 14 | Lead Vocals (Mic 1) | Mic (SM57) | Reverb, Delay |
| 15 | Back Vocals (Mic 2) | Mic | Reverb, Delay |

* Payback clip „Encore Bomber“ / „Keys (Git. Solo)“ / „End-Feedback“ (see Setlist)

3. Backline

The Band will provide the following equipment:

| Backline | Equipment |
|--------------|--|
| Bass | Amps, Boxen / Cabinets, Effects, Instruments Bass Wireless: Line6 G30 (2,4 GHz) |
| Guitar | Amps, Boxen / Cabinets, Effects, Sampler, Instruments Guitar Wireless: Line6 G50 (2,4GHz) |
| Drums | Complete set with snare, cymbal, all stands and stool |
| Lead Vocals | In-Ear System Shure PSM200, Wireless, 2 x Mic/Line Input XLR und 1/4-inch, (TransMixer, Receiver, Earphones) Frequency range: 800-814 MHz |
| Stage design | Backdrop & Banner Drumriser Bomber & Lighting according to the arrangement |

3.1.Bass (B1)

- 1 x Bass Box / Cabinet Marshall 4x15
- 1 x Bass Box / Cabinet Marshall 4x12
- 1 x Amp Marshall 1992 LEM SuperBass Signature Amp (Master Volume)

Power supply:

- 1 x 230V -> Bass Amp
- 1 x 230V -> Bass Pedalboard (Line6 G30)

Signal:

- 1 x Mic -> Bass Box / Cabinet

3.2.Guitar (G1)

- 1 x Box / Cabinet Marshall 1960 B (4x12)
- 1 x Box / Cabinet Marshall 1960 A (4x12)
- 1 x Amp Marshall JVM 410H
- 1 x Original Foot-switch (JVM 410H)

Power supply:

- 1 x 230V -> Amp
- 1 x 230V -> Effect (TC Delay)
- 1 x 230V -> Pedalboard (Wah + Line6 G50 + JamMan Stereo)

Line:

- 1 x Line Stereo -> 2 x Jack 6,3 mm / JamMan Stereo Sampler (Floor effect)

Signal:

- 1 x Mic -> Guitar Box / Cabinet

3.3.Drums

Drumriser: (BxT) 3m x 2m

Kit: Rechtshänder/Right handed

2 x Bass Drum

1 x Foot pedal (double pedal)

1 x Snare

1 x Tom High

1 x Tom Mid

1 x Tom Low

1 x Floor Tom

1 x HiHat

6 x Crash Cymbals (incl. stands)

1 x Ride Cymbal (incl. stands)

1x Hocker/Throne

Mic:

see Input List

3.4.Lead Vocals

1 x Mic Stand (Galgen/Boom)

2 x Aux (In-Ear Mix)

3.5.Back Vocals

1 x Mic Stand (Galgen/Boom)

4. Monitor

4.1. Drums (M1 + M2)

| Wedge | |
|-------------|-------------|
| Monitor 1 | Monitor 2 |
| Lead Vocals | Lead Vocals |
| Bass | Guitar |

4.2. Bass & Lead Vocals (In-Ear / M3 + M4)

2 Channel Mono Mix

EQ: Bell Filter -> 4KHz breitbandig anheben

| | | In-Ear (Aux 1 / 2) | | |
|-------|-----|------------------------|--------|---------------------|
| Input | Aux | Signal | Volume | In-Ear Mono Channel |
| 1 | 1 | Lead Vocals | | 1 |
| 2 | | Bass | | |
| 3 | 2 | Guitar | | 2 |
| 4 | | Back Vocals | | |
| 5 | | Drums (Group): low cut | | |
| | | Kick | | |
| | | Snare | | |
| | | Overhead / Ambience | | |

| Wedge | |
|-------------|-------------|
| Monitor 3 | Monitor 4 |
| Lead Vocals | Lead Vocals |
| Bass | Guitar |
| - | Back Vocals |

4.3.Guitar & Back Vocals (M5 + M6)

| Wedge | |
|-----------|-----------------------|
| Monitor 5 | Monitor 6 |
| Guitar | Back Vocals |
| - | JamMan Stereo Sampler |

5. Beleuchtung / Lighting

5.1.Allgemein / Generally

DE: Die Bühne sollte im Bereich der Musiker zur Spielzeit stets mit einem Grundlicht ausgeleuchtet sein.

EN: The stage should always be illuminated with a basic light in the area where the musicians are playing.

DE: Unmittelbar vor Konzertbeginn Licht aus. Sobald Instrumente zu hören sind sofort Beleuchtung an. Bei Umbaupausen gern minimal Beleuchtung. /

EN: Lights off immediately before the start of the concert. As soon as instruments can be heard, the lights come on immediately. During conversion breaks, minimal lighting is preferred.

DE: Bei Einspieler zur Zugabe (Bomber mit Sirene) gern von Dunkel auf Effektbeleuchtung wie „Moving Lights“.

EN: In the case of an encore (bomber with siren) from darkness to effect lighting such as "Moving Lights".

5.2.Gitarre / Guitar

DE: Bei „Gitarren-Solo“ Gitarre Spot auf Gitarristen, restliche Bühnenbereiche abgedunkelt.

EN: With "guitar solo" guitar spot on guitarist, remaining areas of the stage darkened.

5.3.Schlagzeug / Drums

DE: Das Schlagzeug sollte zur Spielzeit stets mit einem weißen / gelben Grundlicht ausgeleuchtet sein. Bei „Schlagzeug-Solo“ zusätzliche Effekte im Bereich Schlagzeug (z.B. Moving Lights und Hazer), restliche Bühnenbereiche abgedunkelt.

EN: The drums should always be illuminated with a white / yellow basic light when playing. With "Drum Solo" additional effects in the drums area (e.g. moving lights and hazer), remaining areas of the stage darkened.

6. Musiker / Musician

Bass & Lead Vocals : Martin Simon

Guitar & Backing Vocals : Peter Schwarzkopf

Drums : Lars Plagmann

7. Ansprechpartner / Contact person

Peter Schwarzkopf
Tel. +49 15117327155

info@motorizer.de
www.motorizer.de