

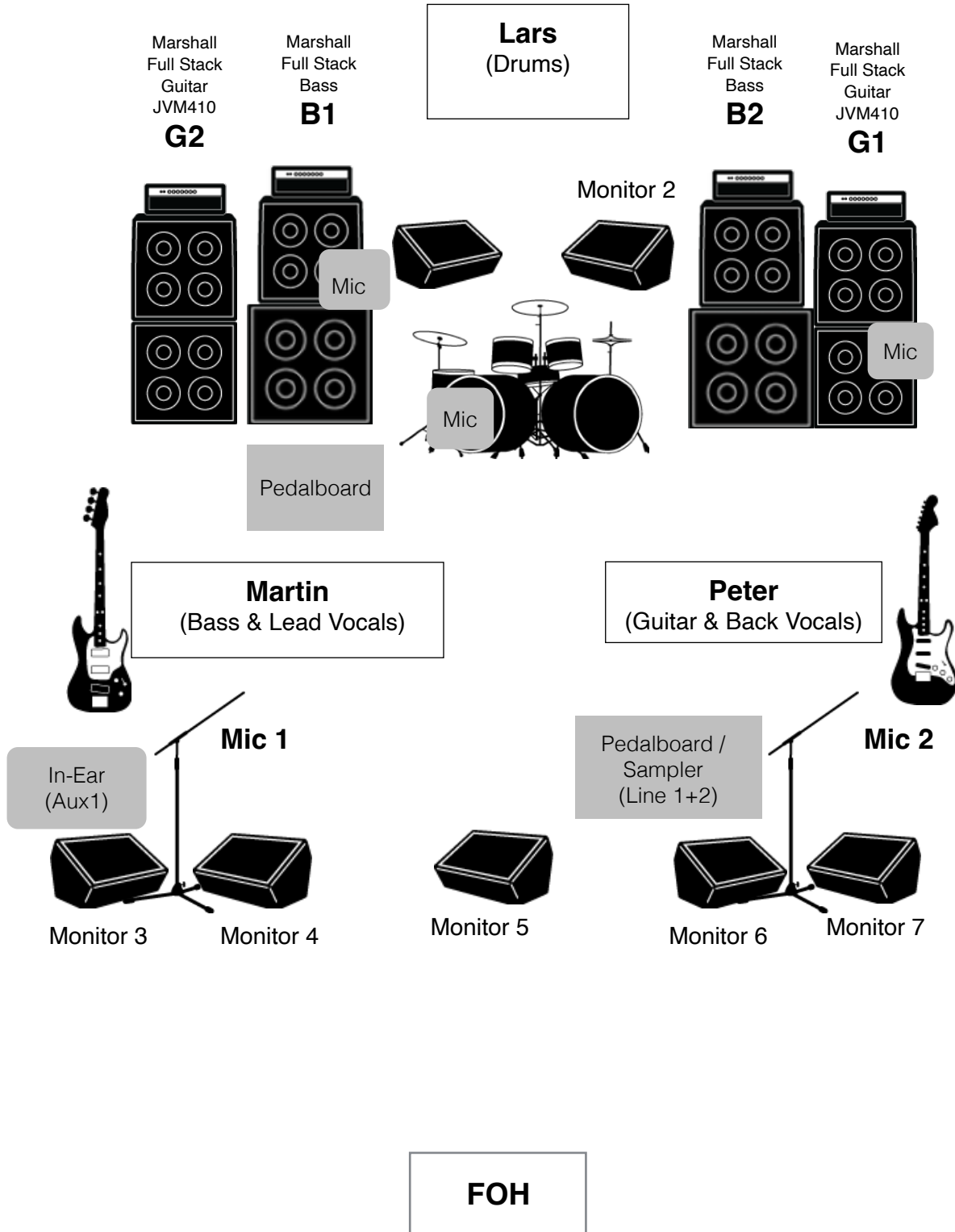
# motörizer

## Technical Rider Stage Rider

### Medium Venue Version 1.00

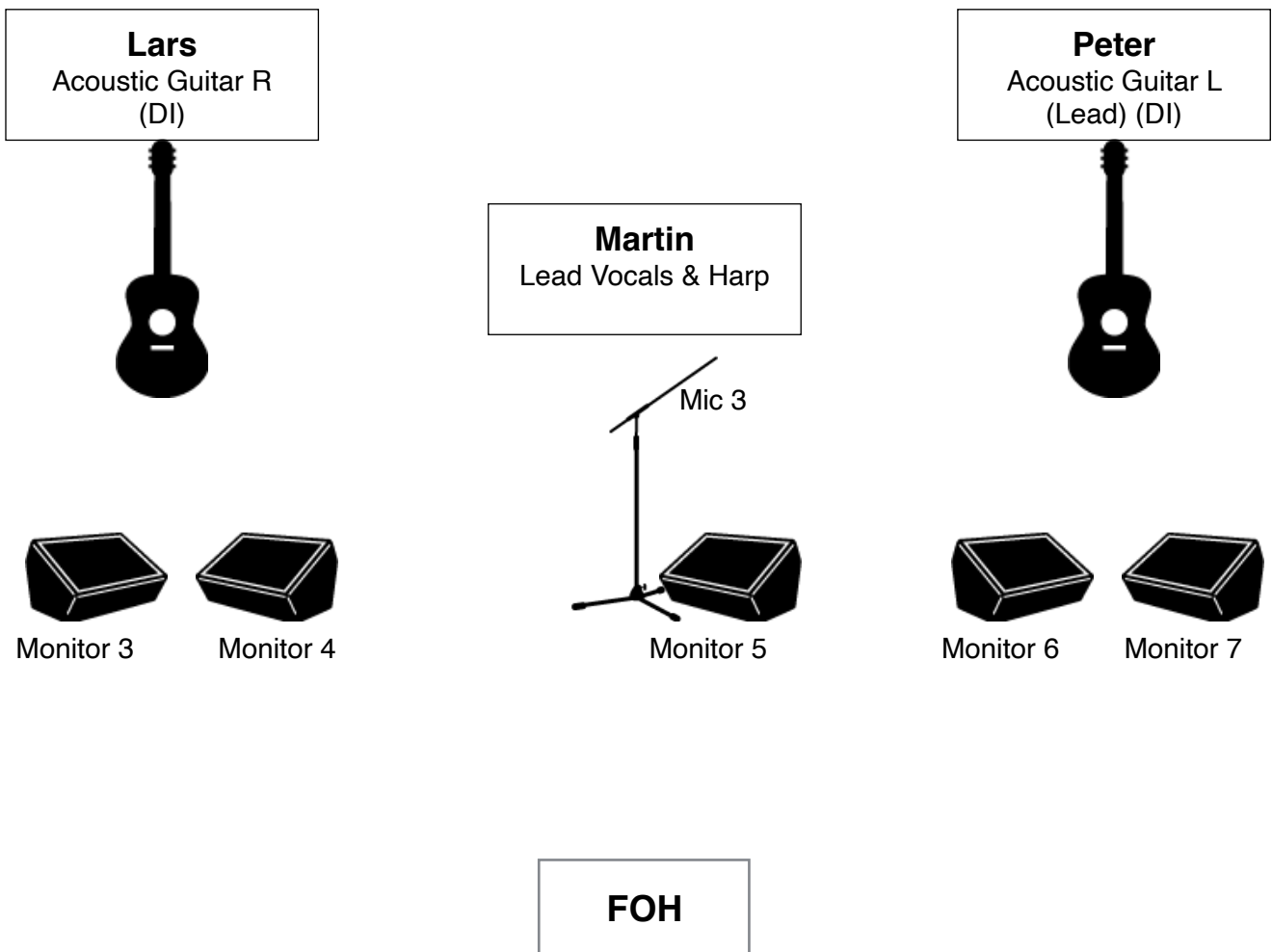
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## 1. Stage Plot - Electric Set



## 2. Stage Plot - Acoustic Set

Song „Whorehouse Blues“  
(nach Absprache / according to the arrangement)



### 3. Input List

Input	Instrument	Mic / DI	Insert
Drums			
1	Kick Drum (double pedal)	Mic	
2	Snare Drum	Mic	
3	Floor Tom	Mic	
4	Rack Tom 1	Mic	
5	Rack Tom 2	Mic	
6	Rack Tom 3	Mic	
7	Hi-Hat	Mic	
8	Overhead L	Mic	
9	Overhead R	Mic	
Bass / Guitar			
10	Bass (B1)	Mic	
11	Guitar (G1)	Mic	
12	Acoustic Guitar L	DI	
13	Acoustic Guitar R	DI	
Effekte			
14	JamMan Stereo Sampler L*	Line 1 / DI	
15	JamMan Stereo Sampler R*	Line 2 / DI	
Vocals			
16	Lead Vocals (Mic 1)	Mic (SM57)	Reverb, Delay
17	Lead Vocals + Harp (Mic 3)	Mic (SM57)	Reverb, Delay
18	Back Vocals (Mic 2)	Mic	Reverb, Delay

\* Payback clip „Encore Bomber“ / „Keys (Git. Solo)“ / „End-Feedback“ (see Setlist)

## 4. Backline

The Band will provide the following equipment:

Backline	Equipment
Bass	Amps, Boxen / Cabinets, Effects, Instruments Bass Wireless: Line6 G30 (2,4 GHz)
Guitar	Amps, Boxen / Cabinets, Effects, Sampler, Instruments Guitar Wireless: Line6 G50 (2,4GHz)
Drums	Complete set with snare, cymbal, all stands and stool
Lead Vocals	In-Ear System Shure PSM200, Wireless, 2 x Mic/Line Input XLR und 1/4-inch, (TransMixer, Receiver, Earphones) Frequency range: 800-814 MHz
Stage design	Backdrop & Banner Drumriser Bomber & Lighting according to the arrangement

### 4.1.Bass (B1) - On / Main Amp

- 1 x Bass Box / Cabinet Marshall 4x15
- 1 x Bass Box / Cabinet Marshall 4x12
- 1 x Amp Marshall 1992 LEM SuperBass Signature Amp (Master Volume)

Power supply:

- 1 x 230V -> Bass Amp
- 1 x 230V -> Bass Pedalboard (Line6 G30)

Signal:

- 1 x Mic -> Bass Box / Cabinet

### 4.2.Bass (B2) - On / Standby Amp

- 1 x Bass Box / Cabinet Marshall 2x15
- 1 x Bass Box / Cabinet Marshall 4x12
- 1 x Amp Marshall SuperBass 100 (Master Volume)

Power supply:

- 1 x 230V -> Bass Amp

Signal:

- 1 x Line -> Jack 6,3 mm from B1 to B2

## 4.3.Guitar (G1) - On / Main Amp

1 x Box / Cabinet Marshall 1960 B (4x12)  
1 x Box / Cabinet Marshall 1960 A (4x12)  
1 x Amp Marshall JVM 410H  
1 x Original Fußschalter / Foot-switch (JVM 410H)

### Power supply:

1 x 230V -> Amp  
1 x 230V -> Effect (TC Delay)  
1 x 230V -> Pedalboard (Wah + Line6 G50 + JamMan Stereo)

### Line:

1 x Line Stereo -> 2 x Jack 6,3 mm / JamMan Stereo Sampler (Floor effect)

### Signal:

1 x Mic -> Guitar Box / Cabinet

## 4.4.Guitar (G2) - On / Standby Amp

1 x Box / Cabinet Marshall 1960 B (4x12)  
1 x Box / Cabinet Marshall 1960 A (4x12)  
1 x Amp Marshall JVM 410H

### Power supply:

1 x 230V -> Amp

### Signal:

1 x Line -> Jack 6,3 mm from G1 to G2

## 4.5.Acoustic Guitar L:

### Signal:

1 x DI

## 4.6.Acoustic Guitar R:

### Signal:

1 x DI

## 4.7.Drums

Drumriser: (BxT) 3m x 2m

Kit: Rechtshänder/Right handed

2 x Bass Drum

1 x Foot pedal (double pedal)

1 x Snare

1 x Tom High

1 x Tom Mid

1 x Tom Low

1 x Floor Tom

1 x HiHat

6 x Crash Cymbals (incl. stands)

1 x Ride Cymbal (incl. stands)

1x Hocker/Throne

Mic:

see Input List

## 4.8.Lead Vocals

1 x Mic (SM57)

1 x Mic Stativ (Galgen/Boom)

2 x Aux (In-Ear Mix)

## 4.9.Back Vocals

1 x Mic

1 x Mic Stativ (Galgen/Boom)

## 5. Monitor

### 5.1. Drums (M1 + M2)

Wedge	
Monitor 1	Monitor 2
Lead Vocals	Lead Vocals
Bass	Guitar

### 5.2. Bass & Lead Vocals (In-Ear / M3 + M4)

2 Channel Mono Mix

EQ: Bell Filter -> 4KHz breitbandig anheben

In-Ear (Aux 1 / 2)				
Input	Aux	Signal	Volume	In-Ear Mono Channel
1	1	Lead Vocals		1
2		Bass		
3	2	Guitar		2
4		Back Vocals		
5		Drums (Group): low cut		
		Kick Snare Overhead / Ambience	     	
6		Acoustic Guitar R		
7	Acoustic Guitar L			

Wedge	
Monitor 3	Monitor 4
Lead Vocals	Lead Vocals
Bass	Guitar
-	Back Vocals
Acoustic Guitar R	Acoustic Guitar L



## 5.3. Lead Vocals & Harp (M5)

Wedge	
Monitor 5	-
Lead Vocals & Harp	-
Acoustic Guitar L + R	-

## 5.4. Guitar & Back Vocals (M6 + M7)

Wedge	
Monitor 6	Monitor 7
Guitar	Back Vocals
-	JamMan Stereo Sampler
Acoustic Guitar R	Acoustic Guitar L

## 6. Beleuchtung / Lighting

### 6.1. Allgemein / Generally

**DE:** Die Bühne sollte im Bereich der Musiker zur Spielzeit stets mit einem Grundlicht ausgeleuchtet sein.

**EN:** The stage should always be illuminated with a basic light in the area where the musicians are playing.

**DE:** Unmittelbar vor Konzertbeginn Licht aus. Sobald Instrumente zu hören sind sofort Beleuchtung an. Bei Umbaupausen gern minimal Beleuchtung. /

**EN:** Lights off immediately before the start of the concert. As soon as instruments can be heard, the lights come on immediately. During conversion breaks, minimal lighting is preferred.

**DE:** Bei Einspieler zur Zugabe (Bomber mit Sirene) gern von Dunkel auf Effektbeleuchtung wie „Moving Lights“.

**EN:** In the case of an encore (bomber with siren) from darkness to effect lighting such as "Moving Lights".

### 6.2. Gitarre / Guitar

**DE:** Bei „*Gitarren-Solo*“ Gitarre Spot auf Gitarristen, restliche Bühnenbereiche abgedunkelt.

**EN:** With "guitar solo" guitar spot on guitarist, remaining areas of the stage darkened.

### 6.3. Schlagzeug / Drums

**DE:** Das Schlagzeug sollte zur Spielzeit stets mit einem weißen / gelben Grundlicht ausgeleuchtet sein. Bei „*Schlagzeug-Solo*“ zusätzliche Effekte im Bereich Schlagzeug (z.B. Moving Lights und Hazer), restliche Bühnenbereiche abgedunkelt.

**EN:** The drums should always be illuminated with a white / yellow basic light when playing. With "Drum Solo" additional effects in the drums area (e.g. moving lights and hazer), remaining areas of the stage darkened.

## 7. Musiker / Musician

Bass & Lead Vocals : Martin Simon

Guitar & Backing Vocals : Peter Schwarzkopf

Drums : Lars Plagmann

## 8. Ansprechpartner / Contact person

Peter Schwarzkopf  
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