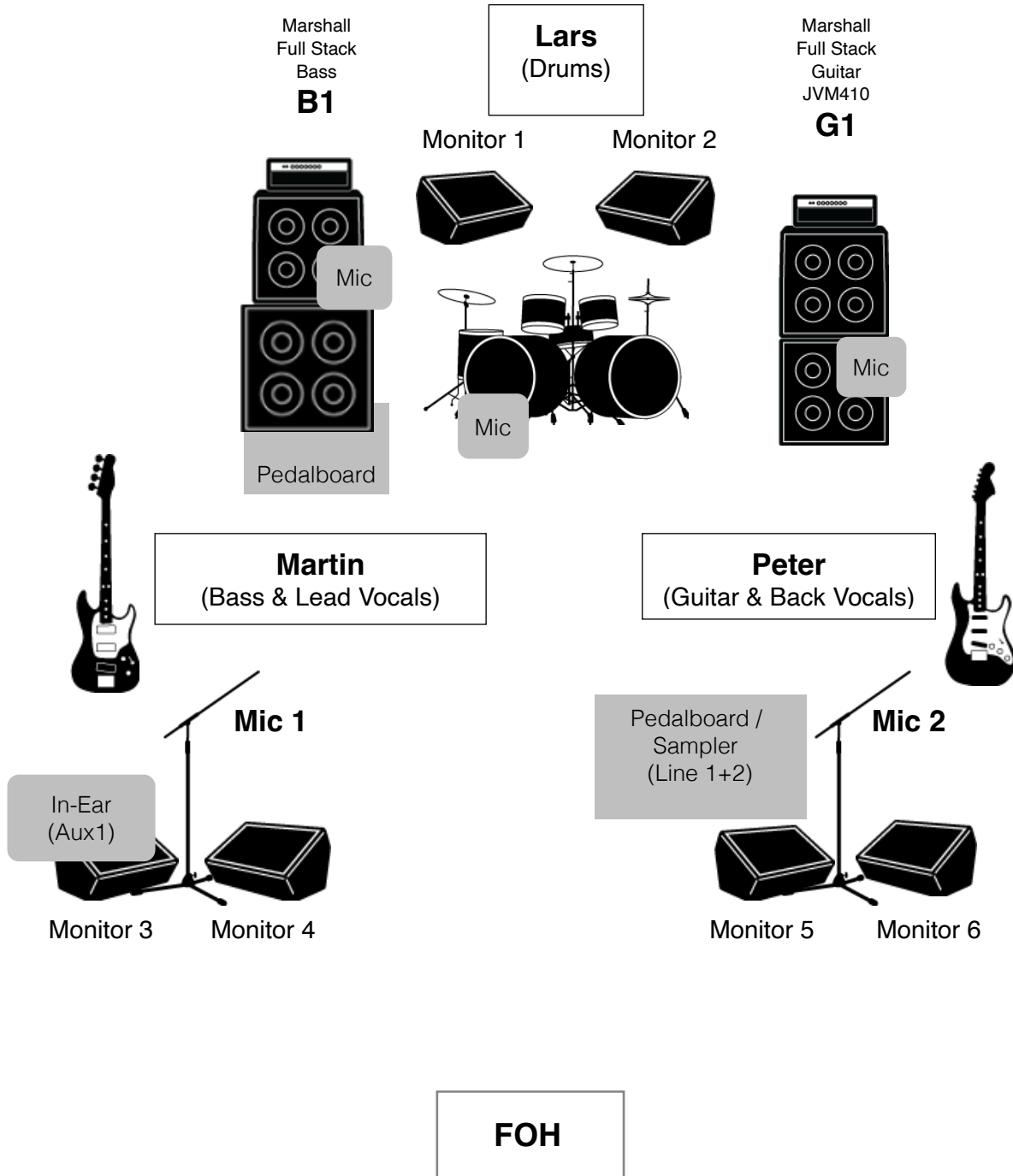


### Stage Plot



### 1. Input List

Input	Instrument	Mic / DI	Insert
Drums			
1	Kick Drum (double pedal)	Mic	
2	Snare Drum	Mic	
3	Floor Tom	Mic	
4	Rack Tom 1	Mic	
5	Rack Tom 2	Mic	
6	Rack Tom 3	Mic	
7	Hi-Hat	Mic	
8	Overhead L	Mic	
9	Overhead R	Mic	
Bass / Guitar			
10	Bass (B1)	Mic	
11	Guitar (G1)	Mic	
Effekte			
12	JamMan Stereo Sampler L*	Line 1 / DI	
13	JamMan Stereo Sampler R*	Line 2 / DI	
Vocals			
14	Lead Vocals (Mic 1)	Mic (SM57)	Reverb, Delay
15	Back Vocals (Mic 2)	Mic	Reverb, Delay

\* Payback clip „Encore Bomber“ / „Keys (Git. Solo)“ / „End-Feedback“ (see Setlist)

## 2. Backline

The Band will provide the following equipment:

Backline	Equipment
Bass	Amps, Boxen / Cabinets, Effects, Instruments Bass Wireless: Line6 G30 (2,4 GHz)
Guitar	Amps, Boxen / Cabinets, Effects, Sampler, Instruments Guitar Wireless: Line6 G50 (2,4GHz)
Drums	Complete set with snare, cymbal, all stands and stool
Lead Vocals	In-Ear System Shure PSM200, Wireless, 2 x Mic/Line Input XLR und 1/4-inch, (TransMixer, Receiver, Earphones) Frequency range: 800-814 MHz
Stage design	Backdrop & Banner Drumriser Bomber & Lighting according to the arrangement

### Bass (B1)

---

- 1 x Bass Box / Cabinet Marshall 4x15
- 1 x Bass Box / Cabinet Marshall 4x12
- 1 x Amp Marshall 1992 LEM SuperBass Signature Amp (Master Volume)

Power supply:

- 1 x 230V -> Bass Amp
- 1 x 230V -> Bass Pedalboard (Line6 G30)

Signal:

- 1 x Mic -> Bass Box / Cabinet

### Guitar (G1)

---

- 1 x Box / Cabinet Marshall 1960 B (4x12)
- 1 x Box / Cabinet Marshall 1960 A (4x12)
- 1 x Amp Marshall JVM 410H
- 1 x Original Foot-switch (JVM 410H)

Power supply:

- 1 x 230V -> Amp
- 1 x 230V -> Effect (TC Delay)
- 1 x 230V -> Pedalboard (Wah + Line6 G50 + JamMan Stereo)

Line:

- 1 x Line Stereo -> 2 x Jack 6,3 mm / JamMan Stereo Sampler (Floor effect)

Signal:

- 1 x Mic -> Guitar Box / Cabinet

### Drums

---

Drumriser: (BxT) 3m x 2m

Kit: Rechtshänder/Right handed

2 x Bass Drum

1 x Foot pedal (double pedal)

1 x Snare

1 x Tom High

1 x Tom Mid

1 x Tom Low

1 x Floor Tom

1 x HiHat

6 x Crash Cymbals (incl. stands)

1 x Ride Cymbal (incl. stands)

1x Hocker/Throne

Mic:

see Input List

### Lead Vocals

---

1 x Mic (SM57)

1 x Mic Stand (Galgen/Boom)

2 x Aux (In-Ear Mix)

### Back Vocals

---

1 x Mic

1 x Mic Stand (Galgen/Boom)

### 3. Monitor

#### Drums (M1 + M2)

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Wedge	
Monitor 1	Monitor 2
Lead Vocals	Lead Vocals
Bass	Guitar

#### Bass & Lead Vocals (In-Ear / M3 + M4)

-----

##### 2 Channel Mono Mix

EQ: Bell Filter -> 4KHz breitbandig anheben

		In-Ear (Aux 1 / 2)		
Input	Aux	Signal	Volume	In-Ear Mono Channel
1	1	Lead Vocals		1
2		Bass		
3	2	Guitar		2
4		Back Vocals		
5		Drums (Group): low cut		
		Kick		
		Snare		
		Overhead / Ambience		

Wedge	
Monitor 3	Monitor 4
Lead Vocals	Lead Vocals
Bass	Guitar
-	Back Vocals

## Guitar & Back Vocals (M5 + M6)

---

Wedge	
Monitor 5	Monitor 6
Guitar	Back Vocals
-	JamMan Stereo Sampler

## 4. Beleuchtung / Lighting

### Allgemein / Generally

**DE:** Die Bühne sollte im Bereich der Musiker zur Spielzeit stets mit einem Grundlicht ausgeleuchtet sein.

**EN:** The stage should always be illuminated with a basic light in the area where the musicians are playing.

**DE:** Unmittelbar vor Konzertbeginn Licht aus. Sobald Instrumente zu hören sind sofort Beleuchtung an. Bei Umbaupausen gern minimal Beleuchtung. /

**EN:** Lights off immediately before the start of the concert. As soon as instruments can be heard, the lights come on immediately. During conversion breaks, minimal lighting is preferred.

**DE:** Bei Einspieler zur Zugabe (Bomber mit Sirene) gern von Dunkel auf Effektbeleuchtung wie „Moving Lights“.

**EN:** In the case of an encore (bomber with siren) from darkness to effect lighting such as "Moving Lights".

### Gitarre / Guitar

**DE:** Bei „Gitarren-Solo“ Gitarre Spot auf Gitarristen, restliche Bühnenbereiche abgedunkelt.

**EN:** With "guitar solo" guitar spot on guitarist, remaining areas of the stage darkened.

### Schlagzeug / Drums

**DE:** Das Schlagzeug sollte zur Spielzeit stets mit einem weißen / gelben Grundlicht ausgeleuchtet sein. Bei „Schlagzeug-Solo“ zusätzliche Effekte im Bereich Schlagzeug (z.B. Moving Lights und Hazer), restliche Bühnenbereiche abgedunkelt.

**EN:** The drums should always be illuminated with a white / yellow basic light when playing. With "Drum Solo" additional effects in the drums area (e.g. moving lights and hazer), remaining areas of the stage darkened.

## Musiker / Musician

Bass & Lead Vocals : Martin Simon

Guitar & Backing Vocals : Peter Schwarzkopf

Drums : Lars Plagmann

## Ansprechpartner / Contact person

Peter Schwarzkopf  
Tel. +49 15117327155

info@motorizer.de  
www.motorizer.de