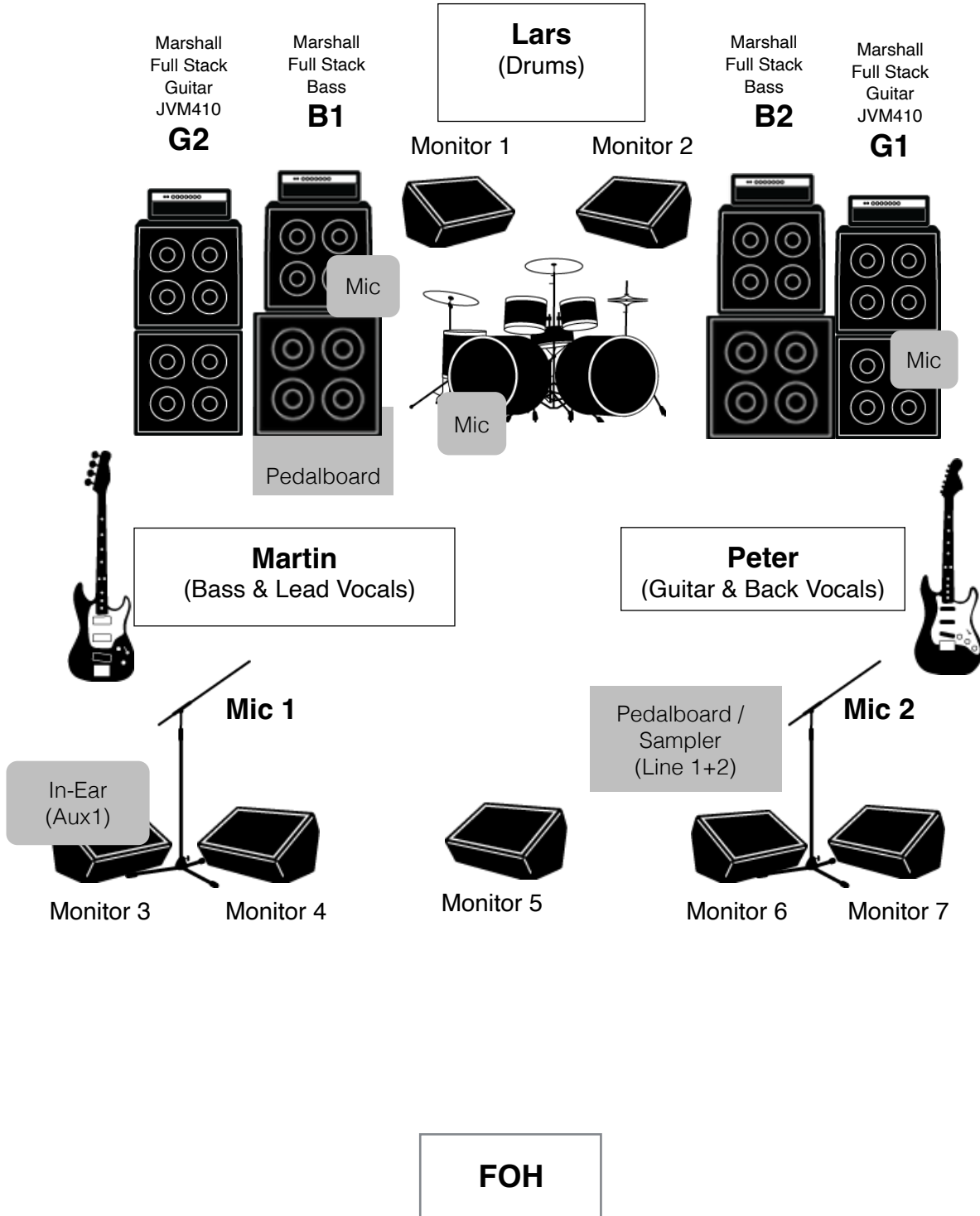
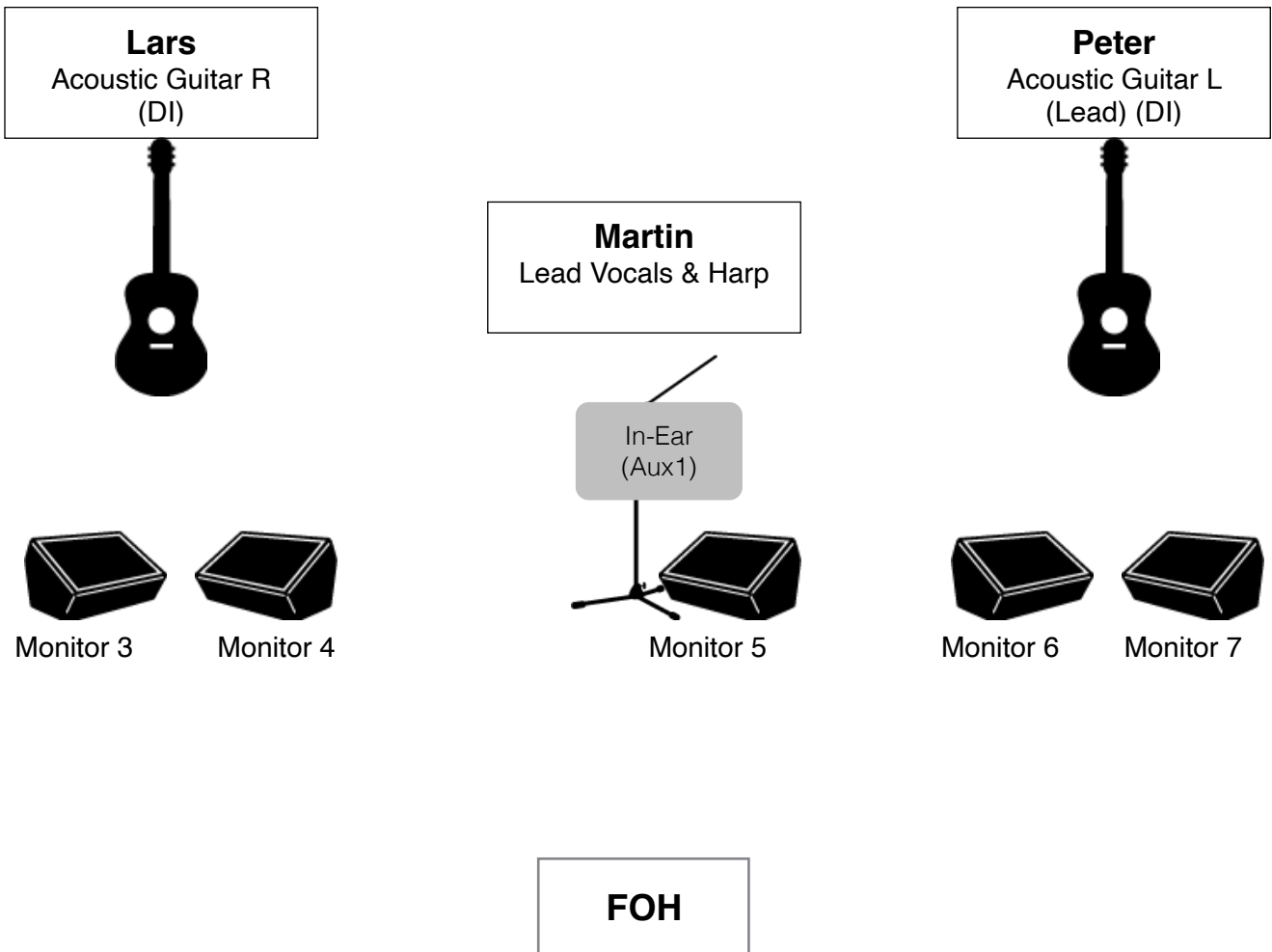


### Stage Plot 1/2



## Stage Plot 2/2

Song „Whorehouse Blues“  
(nach Absprache / according to the arrangement)



## 1. Input List

Input	Instrument	Mic / DI	Insert
Drums			
1	Kick Drum (double pedal)	Mic	
2	Snare Drum	Mic	
3	Floor Tom	Mic	
4	Rack Tom 1	Mic	
5	Rack Tom 2	Mic	
6	Rack Tom 3	Mic	
7	Hi-Hat	Mic	
8	Overhead L	Mic	
9	Overhead R	Mic	
Bass / Guitar			
10	Bass (B1)	Mic	
11	Guitar (G1)	Mic	
12	Acoustic Guitar L	DI	
13	Acoustic Guitar R	DI	
Effekte			
14	JamMan Stereo Sampler L*	Line 1 / DI	
15	JamMan Stereo Sampler R*	Line 2 / DI	
Vocals			
16	Lead Vocals (Mic 1)	Mic (SM57)	Reverb, Delay
17	Lead Vocals + Harp (Mic 3)	Mic (SM57)	Reverb, Delay
18	Back Vocals (Mic 2)	Mic	Reverb, Delay

\* Payback clip „Encore Bomber“ / „Keys (Git. Solo)“ / „End-Feedback“ (see Setlist)

## 2. Backline

The Band will provide the following equipment:

Backline	Equipment
Bass	Amps, Boxen / Cabinets, Effects, Instruments Bass Wireless: Line6 G30 (2,4 GHz)
Guitar	Amps, Boxen / Cabinets, Effects, Sampler, Instruments Guitar Wireless: Line6 G50 (2,4GHz)
Drums	Complete set with snare, cymbal, all stands and stool
Lead Vocals	In-Ear System Shure PSM200, Wireless, 2 x Mic/Line Input XLR und 1/4-inch, (TransMixer, Receiver, Earphones) Frequency range: 800-814 MHz
Stage design	Backdrop & Banner Drumriser Bomber & Lighting according to the arrangement

### Bass (B1) - On / Main Amp

---

1 x Bass Box / Cabinet Marshall 4x15  
1 x Bass Box / Cabinet Marshall 4x12  
1 x Amp Marshall 1992 LEM SuperBass Signature Amp (Master Volume)

Power supply:

1 x 230V                   -> Bass Amp  
1 x 230V                   -> Bass Pedalboard (Line6 G30)

Signal:

1 x Mic                   -> Bass Box / Cabinet

### Bass (B2) - On / Standby Amp

---

1 x Bass Box / Cabinet Marshall 2x15  
1 x Bass Box / Cabinet Marshall 4x12  
1 x Amp Marshall SuperBass 100 (Master Volume)

Power supply:

1 x 230V                   -> Bass Amp

Signal:

1 x Line                   -> Jack 6,3 mm from B1 to B2

## Guitar (G1) - On / Main Amp

---

1 x Box / Cabinet Marshall 1960 B (4x12)  
1 x Box / Cabinet Marshall 1960 A (4x12)  
1 x Amp Marshall JVM 410H  
1 x Original Fußschalter / Foot-switch (JVM 410H)

### Power supply:

1 x 230V                   -> Amp  
1 x 230V                   -> Effect (TC Delay)  
1 x 230V                   -> Pedalboard (Wah + Line6 G50 + JamMan Stereo)

### Line:

1 x Line Stereo           -> 2 x Jack 6,3 mm / JamMan Stereo Sampler (Floor effect)

### Signal:

1 x Mic                    -> Guitar Box / Cabinet

## Guitar (G2) - On / Standby Amp

---

1 x Box / Cabinet Marshall 1960 B (4x12)  
1 x Box / Cabinet Marshall 1960 A (4x12)  
1 x Amp Marshall JVM 410H

### Power supply:

1 x 230V                   -> Amp

### Signal:

1 x Line                   -> Jack 6,3 mm from G1 to G2

## Acoustic Guitar L:

---

### Signal:

1 x DI

## Acoustic Guitar R:

---

### Signal:

1 x DI

### Drums

---

Drumriser: (BxT) 3m x 2m

Kit: Rechtshänder/Right handed

2 x Bass Drum

1 x Foot pedal (double pedal)

1 x Snare

1 x Tom High

1 x Tom Mid

1 x Tom Low

1 x Floor Tom

1 x HiHat

6 x Crash Cymbals (incl. stands)

1 x Ride Cymbal (incl. stands)

1x Hocker/Throne

Mic:

see Input List

### Lead Vocals

---

1 x Mic (SM57)

1 x Mic Stativ (Galgen/Boom)

2 x Aux (In-Ear Mix)

### Back Vocals

---

1 x Mic

1 x Mic Stativ (Galgen/Boom)

### 3. Monitor

#### Drums (M1 + M2)

-----

Wedge	
Monitor 1	Monitor 2
Lead Vocals	Lead Vocals
Bass	Guitar

#### Bass & Lead Vocals (In-Ear / M3 + M4)

-----

##### 2 Channel Mono Mix

**EQ: Bell Filter -> 4KHz breitbandig anheben**

		In-Ear (Aux 1 / 2)		
Input	Aux	Signal	Volume	In-Ear Mono Channel
1	1	Lead Vocals		1
2		Bass		
3	2	Guitar		2
4		Back Vocals		
5		Drums (Group): low cut		
		Kick Snare Overhead / Ambience	     	
6		Acoustic Guitar R		
7	Acoustic Guitar L			

Wedge	
Monitor 3	Monitor 4
Lead Vocals	Lead Vocals
Bass	Guitar
-	Back Vocals
Acoustic Guitar R	Acoustic Guitar L

### Lead Vocals & Harp (M5)

---

Wedge	
Monitor 5	-
Lead Vocals & Harp	-
Acoustic Guitar L + R	-

### Guitar & Back Vocals (M6 + M7)

---

Wedge	
Monitor 6	Monitor 7
Guitar	Back Vocals
-	JamMan Stereo Sampler
Acoustic Guitar R	Acoustic Guitar L



## 4. Beleuchtung / Lighting

### Allgemein / Generally

**DE:** Die Bühne sollte im Bereich der Musiker zur Spielzeit stets mit einem Grundlicht ausgeleuchtet sein.

**EN:** The stage should always be illuminated with a basic light in the area where the musicians are playing.

**DE:** Unmittelbar vor Konzertbeginn Licht aus. Sobald Instrumente zu hören sind sofort Beleuchtung an. Bei Umbaupausen gern minimal Beleuchtung. /

**EN:** Lights off immediately before the start of the concert. As soon as instruments can be heard, the lights come on immediately. During conversion breaks, minimal lighting is preferred.

**DE:** Bei Einspieler zur Zugabe (Bomber mit Sirene) gern von Dunkel auf Effektbeleuchtung wie „Moving Lights“.

**EN:** In the case of an encore (bomber with siren) from darkness to effect lighting such as "Moving Lights".

### Gitarre / Guitar

**DE:** Bei „Gitarren-Solo“ Gitarre Spot auf Gitarristen, restliche Bühnenbereiche abgedunkelt.

**EN:** With "guitar solo" guitar spot on guitarist, remaining areas of the stage darkened.

### Schlagzeug / Drums

**DE:** Das Schlagzeug sollte zur Spielzeit stets mit einem weißen / gelben Grundlicht ausgeleuchtet sein. Bei „Schlagzeug-Solo“ zusätzliche Effekte im Bereich Schlagzeug (z.B. Moving Lights und Hazer), restliche Bühnenbereiche abgedunkelt.

**EN:** The drums should always be illuminated with a white / yellow basic light when playing. With "Drum Solo" additional effects in the drums area (e.g. moving lights and hazer), remaining areas of the stage darkened.

## Musiker / Musician

Bass & Lead Vocals : Martin Simon

Guitar & Backing Vocals : Peter Schwarzkopf

Drums : Lars Plagmann

## Ansprechpartner / Contact person

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