Bass & Lead Vocals (In-Ear / M3 + M4)
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2 Channel Mono Mix -
EQ: Bell Filter -> 4KHz breitbandig anheben

In-Ear (Aux 1 / 2)				
Input	Aux	Signal	Volume	In-Ear Mono Channel
1	1	Lead Vocals	IIIIIIIIII	1
2		Bass	IIIIIIIIIII	1
3	2	Guitar	IIIIII	2
4		Back Vocals	IIIIII	2
5		Drums (Group): low cut	IIIIII	2
		Kick	III	2
		Snare	IIII	2
		Overhead / Ambience	IIIIII	2