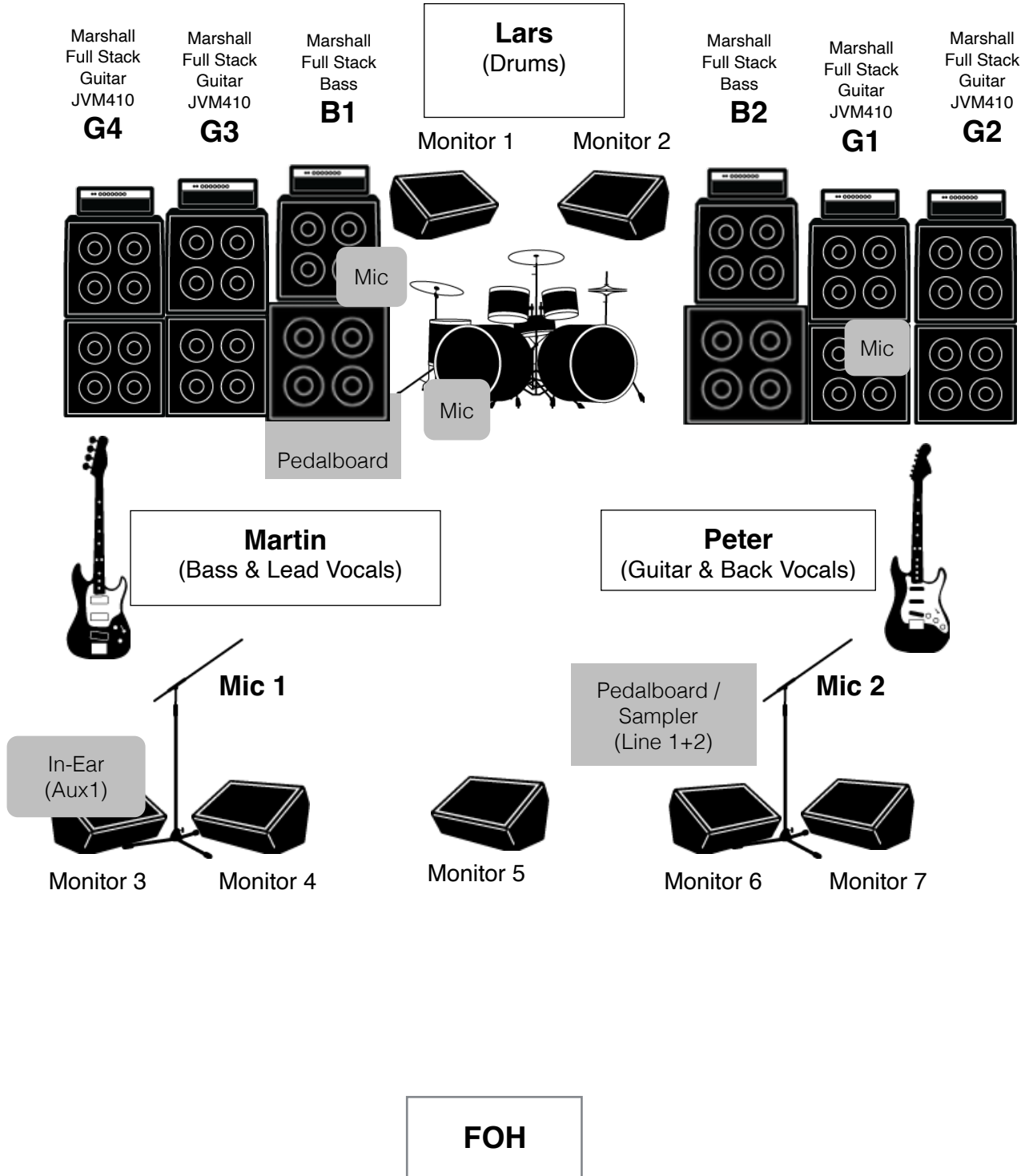
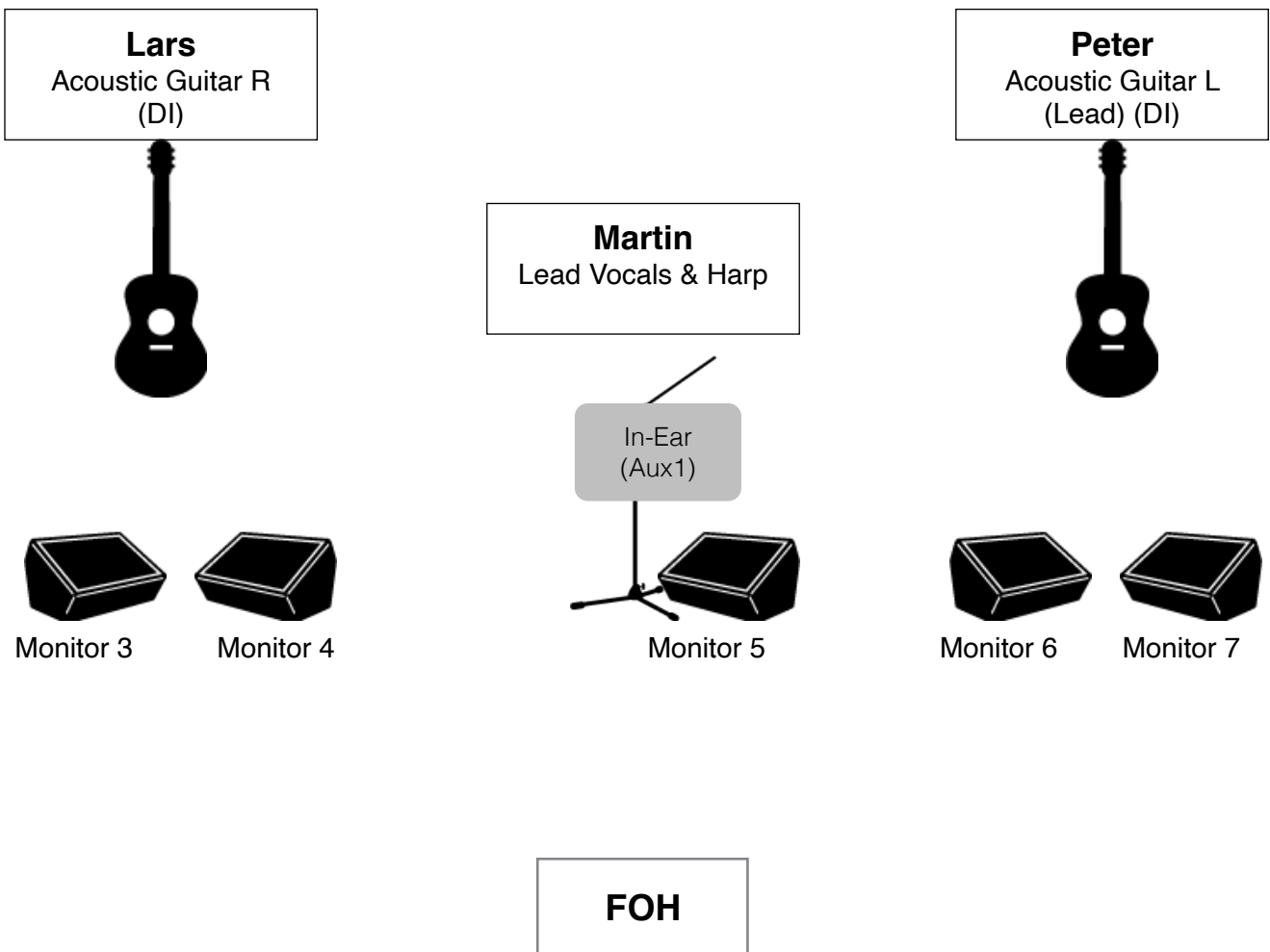


Stage Plot 1/2



Stage Plot 2/2

Song „Whorehouse Blues“
(nach Absprache / according to the arrangement)



1. Input List

Input	Instrument	Mic / DI	Insert
Drums			
1	Kick Drum (double pedal)	Mic	
2	Snare Drum	Mic	
3	Floor Tom	Mic	
4	Rack Tom 1	Mic	
5	Rack Tom 2	Mic	
6	Rack Tom 3	Mic	
7	Hi-Hat	Mic	
8	Overhead L	Mic	
9	Overhead R	Mic	
Bass / Guitar			
10	Bass (B1)	Mic	
11	Guitar (G1)	Mic	
12	Acoustic Guitar L	DI	
13	Acoustic Guitar R	DI	
Effekte			
14	JamMan Stereo Sampler L*	Line 1 / DI	
15	JamMan Stereo Sampler R*	Line 2 / DI	
Vocals			
16	Lead Vocals (Mic 1)	Mic (SM57)	Reverb, Delay
17	Lead Vocals + Harp (Mic 3)	Mic (SM57)	Reverb, Delay
18	Back Vocals (Mic 2)	Mic	Reverb, Delay

*Wiedergabe Einspieler „Bomber“ / „Keys (Git. Solo)“ / „Ende“ (siehe Setlist)

2. Backline

The Band will provide the following equipment:

Backline	Equipment
Bass	Amps, Boxen / Cabinets, Effects, Instruments Bass Wireless: Line6 G30 (2,4 GHz)
Guitar	Amps, Boxen / Cabinets, Effects, Sampler, Instruments Guitar Wireless: Line6 G50 (2,4GHz)
Drums	Complete set with snare, cymbal, all stands and stool
Lead Vocals	In-Ear System Shure PSM200, Wireless, 2 x Mic/Line Input XLR und 1/4-inch, (TransMixer, Receiver, Earphones) Frequency range: 800-814 MHz
Stage design	Backdrop & Banner Drumriser Bomber & Lighting according to the arrangement

Bass (B1) - On / Main Amp

1 x Bass Box / Cabinet Marshall 4x15
1 x Bass Box / Cabinet Marshall 4x12
1 x Amp Marshall 1992 LEM SuperBass Signature Amp (Master Volume)

Power supply:

1 x 230V -> Bass Amp
1 x 230V -> Bass Pedalboard (Line6 G30)

Signal:

1 x Mic -> Bass Box / Cabinet

Bass (B2) - On / Standby Amp

1 x Bass Box / Cabinet Marshall 2x15
1 x Bass Box / Cabinet Marshall 4x12
1 x Amp Marshall SuperBass 100 (Master Volume)

Power supply:

1 x 230V -> Bass Amp

Signal:

1 x Line -> Jack 6,3 mm from B1 to B2

Guitar (G1) - On / Main Amp

1 x Box / Cabinet Marshall 1960 B (4x12)
1 x Box / Cabinet Marshall 1960 A (4x12)

1 x Amp Marshall JVM 410H
1 x Original Fußschalter / Foot-switch (JVM 410H)

Power supply:

1 x 230V -> Amp
1 x 230V -> Effect (TC Delay)
1 x 230V -> Pedalboard (Wah + Line6 G50 + JamMan Stereo)

Line:

1 x Line Stereo -> 2 x Klinke 6,3 mm / JamMan Stereo Sampler (Bodeneffekt)

Signal:

1 x Mic -> Guitar Box / Cabinet

Guitar (G2) - Off / Standby Amp

1 x Box / Cabinet Marshall 1960 B (4x12)
1 x Box / Cabinet Marshall 1960 A (4x12)
1 x Amp Marshall JVM 410H

Power supply:

1 x 230V -> Amp

Signal:

-

Guitar (G3) - On

1 x Box / Cabinet Marshall 1960 B (4x12)
1 x Box / Cabinet Marshall 1960 A (4x12)
1 x Amp Marshall JVM 410H

Power supply:

1 x 230V -> Amp

Signal:

1 x Line -> Jack 6,3 mm from G1 to G3

Guitar (G4) - Off / Standby

1 x Box / Cabinet Marshall 1960 B (4x12)
1 x Box / Cabinet Marshall 1960 A (4x12)
1 x Amp Marshall JVM 205H

Power supply:

1 x 230V -> Amp

Signal:

-

Acoustic Guitar L:

Signal:

1 x DI

Acoustic Guitar R:

Signal:

1 x DI

Drums:

Drumriser: (BxT) 3m x 2m

Kit: Rechtshänder/Right handed

2 x Bass Drum

1 x Foot pedal (double pedal)

1 x Snare

1 x Tom High

1 x Tom Mid

1 x Tom Low

1 x Floor Tom

1 x HiHat

6 x Crash Cymbals (incl. stands)

1 x Ride Cymbal (incl. stands)

1x Hocker/Throne

Mic:

see Input List

Lead Vocals

1 x Mic (SM57)

1 x Mic Stativ (Galgen/Boom)

1 x Aux (In-Ear Mix)

Back Vocals

1 x Mic

1 x Mic Stativ (Galgen/Boom)

3. Monitor

Drums (M1 + M2)

Wedge	
Monitor 1	Monitor 2
Lead Vocals	Lead Vocals
Bass	Guitar

Bass & Lead Vocals (M3 + M4)

In-Ear (Aux 1)	
Signal	Volume
Lead Vocals & Harp	
Bass	
Guitar	
Drums / Overhead / Ambience	
Back Vocals	
Acoustic Guitar L	
Acoustic Guitar R	

Wedge	
Monitor 3	Monitor 4
Lead Vocals	Lead Vocals
Bass	Guitar
-	Back Vocals
Acoustic Guitar R	Acoustic Guitar L

Lead Vocals & Harp (M5)

Wedge	
Monitor 5	-
Lead Vocals & Harp	-
Acoustic Guitar L + R	-

Guitar & Back Vocals (M6 + M7)

Wedge	
Monitor 6	Monitor 7
Guitar	Back Vocals
-	JamMan Stereo Sampler
Acoustic Guitar R	Acoustic Guitar L

4. Beleuchtung / Lighting

Allgemein / Generally

DE: Die Bühne sollte im Bereich der Musiker zur Spielzeit stets mit einem Grundlicht ausgeleuchtet sein.

EN: The stage should always be illuminated with a basic light in the area where the musicians are playing.

DE: Unmittelbar vor Konzertbeginn Licht aus. Sobald Instrumente zu hören sind sofort Beleuchtung an. Bei Umbaupausen gern minimal Beleuchtung. /

EN: Lights off immediately before the start of the concert. As soon as instruments can be heard, the lights come on immediately. During conversion breaks, minimal lighting is preferred.

DE: Bei Einspieler zur Zugabe (Bomber mit Sirene) gern von Dunkel auf Effektbeleuchtung wie „Moving Lights“.

EN: In the case of an encore (bomber with siren) from darkness to effect lighting such as "Moving Lights".

Gitarre / Guitar

DE: Bei „Gitarren-Solo“ Gitarre Spot auf Gitarristen, restliche Bühnenbereiche abgedunkelt.

EN: With "guitar solo" guitar spot on guitarist, remaining areas of the stage darkened.

Schlagzeug / Drums

DE: Das Schlagzeug sollte zur Spielzeit stets mit einem weißen / gelben Grundlicht ausgeleuchtet sein. Bei „Schlagzeug-Solo“ zusätzliche Effekte im Bereich Schlagzeug (z.B. Moving Lights und Hazer), restliche Bühnenbereiche abgedunkelt.

EN: The drums should always be illuminated with a white / yellow basic light when playing. With "Drum Solo" additional effects in the drums area (e.g. moving lights and hazer), remaining areas of the stage darkened.

Musiker / Musician

Bass & Lead Vocals : Martin Simon

Guitar & Backing Vocals : Peter Schwarzkopf

Drums : Lars Plagmann

Ansprechpartner / Contact person

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