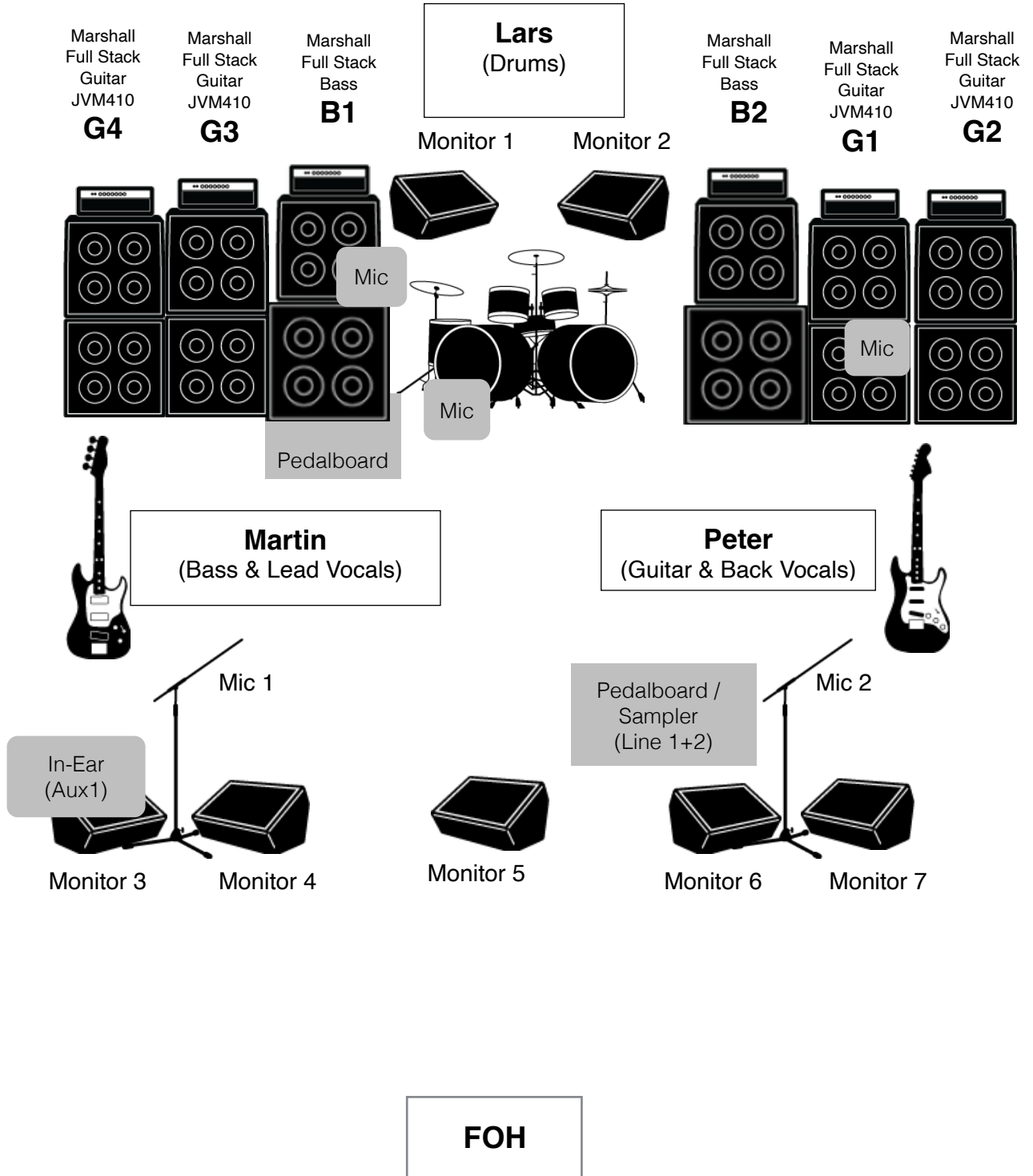
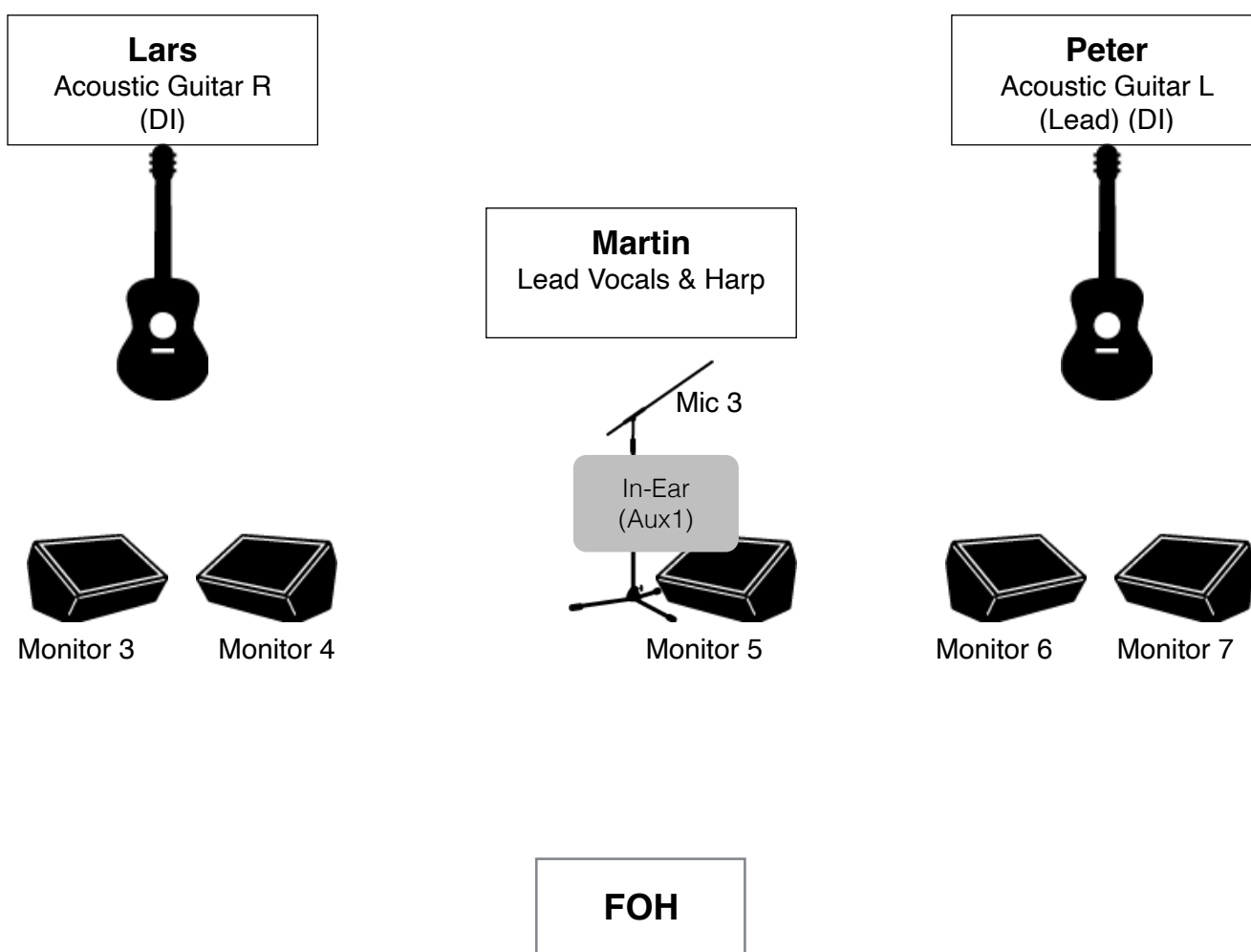


Stage Plot 1/2



Stage Plot 2/2

Song „Whorehouse Blues“ (nach Absprache)



1. Input List

Input	Instrument	Mic	Insert
Drums			
1	Kick Drum (Doppelfussmaschine)		
2	Snare Drum		
3	Floor Tom		
4	Rack Tom 1		
5	Rack Tom 2		
6	Rack Tom 3		
7	Hi-Hat		
8	Overhead L		
9	Overhead R		
Bass / Guitar			
10	Bass (B1)		
11	Guitar (G1)		
12	Acoustic Guitar L		
13	Acoustic Guitar R		
Effekte			
14	JamMan Stereo Sampler L*	Line 1	
15	JamMan Stereo Sampler R*	Line 2	
Vocals			
16	Lead Vocals (Mic 1)	SM57	Reverb, Delay
17	Lead Vocals + Harp (Mic 3)	SM57	Reverb, Delay
18	Back Vocals (Mic 2)		Reverb, Delay

*Wiedergabe Einspieler „Bomber“ / „Keys (Git. Solo)“ / „Ende“ (siehe Setlist)

2. Backline

Die Band stellt folgendes Equipment:

Backline	Beschreibung
Bass	Amps, Boxen / Cabinets, Effektgeräte, Instrumente Bass Funkanlage: Line6 G30 (2,4 GHz)
Guitar	Amps, Boxen / Cabinets, Effektgeräte, Sampler, Instrumente Gitarrenfunkanlage: Line6 G50 (2,4GHz)
Drums	Komplettes Set mit Snare, Becken, allen Stativen und Hocker
Lead Vocals	In-Ear System Shure PSM200, Funkstrecke, 2 x Mic/Line Input XLR und 1/4-inch, (TransMixer, Receiver, Earphones) Frequenz: 800-814 MHz
Bühnenbild	Backdrop und Banner für Drumriser

Bass (B1) - On / Main

1 x Bass Box / Cabinet Marshall 4x15
1 x Bass Box / Cabinet Marshall 4x12

1 x Amp Marshall 1992 LEM SuperBass Signature Amp (Master Volume)

Spannungsversorgung:

1 x 230V -> Bass Amp
1 x 230V -> Bass Pedalboard (Line6 G30)

Signal:

1 x Mic -> Bass Box / Cabinet

Bass (B2) - On

1 x Bass Box / Cabinet Marshall 2x15
1 x Bass Box / Cabinet Marshall 4x12

1 x Amp Marshall SuperBass 100 (Master Volume)

Spannungsversorgung:

1 x 230V -> Bass Amp

Signal:

1 x Line -> von B1 nach B2

Guitar (G1) - On / Main

1 x Box / Cabinet Marshall 1960 B (4x12)
1 x Box / Cabinet Marshall 1960 A (4x12)

1 x Amp Marshall JVM 410H
1 x Original Fußschalter / Footswitch (JVM 410H)

Spannungsversorgung:

1 x 230V -> Amp
1 x 230V -> Effekt (TC Delay)
1 x 230V -> Pedalboard (Wah + Line6 G50 + JamMan Stereo)

Line:

1 x Line Stereo -> 2 x Klinke 6,3 mm / JamMan Stereo Sampler (Bodeneffekt)

Signal:

1 x Mic -> Guitar Box / Cabinet

Guitar (G2) - Off / Reserve

1 x Box / Cabinet Marshall 1960 B (4x12)
1 x Box / Cabinet Marshall 1960 A (4x12)

1 x Amp Marshall JVM 410H

Spannungsversorgung:

1 x 230V -> Amp

Signal:

- -> Reserve

Guitar (G3) - On

1 x Box / Cabinet Marshall 1960 B (4x12)

1 x Box / Cabinet Marshall 1960 A (4x12)

1 x Amp Marshall JVM 410H

Spannungsversorgung:

1 x 230V -> Amp

Signal:

1 x Line -> von G1 nach G3

Guitar (G4) - Off / Reserve

1 x Box / Cabinet Marshall 1960 B (4x12)

1 x Box / Cabinet Marshall 1960 A (4x12)

1 x Amp Marshall JVM 205H

Spannungsversorgung:

1 x 230V -> Amp

Signal:

- -> Reserve

Acoustic Guitar L:

Signal:

1 x DI

Acoustic Guitar R:

Signal:

1 x DI

Drums:

Kit: Rechtshänder

Drumriser / Podest: (BxT) 3m x 2m

2 x Bass Drum

Fussmaschine:

1 x Doppelfussmaschine

1 x Snare

1 x Tom High

1 x Tom Mid

1 x Tom Low

1 x Floor Tom

1 x HiHat (komplett)

6 x Crash Becken (mit Stativ)

1 x Ride Becken (mit Stativ)

1x Hocker

Mic:

siehe Kanalliste (Input List)

Lead Vocals

1 x Mic (SM57)

1 x Mic Stativ (Galgen/Boom)

1 x Aux (In-Ear Mix)

Back Vocals

1 x Mic

1 x Mic Stativ (Galgen/Boom)

3. Monitor

Drums (M1 + M2)

Wedge	
Monitor 1	Monitor 2
Lead Vocals	Lead Vocals
Bass	Guitar

Bass & Lead Vocals (M3 + M4)

In-Ear

In-Ear (Aux 1)	
Signal	Volume
Lead Vocals & Harp	
Bass	
Guitar	
Drums / Overhead / Ambience	
Back Vocals	
Acoustic Guitar L	
Acoustic Guitar R	

Wedge

Wedge	
Monitor 3	Monitor 4
Lead Vocals	Lead Vocals
Bass	Guitar
-	Back Vocals
Acoustic Guitar R	Acoustic Guitar L

Lead Vocals & Harp (M5)

Wedge	
Monitor 5	-
Lead Vocals & Harp	-
Acoustic Guitar L + R	-

Guitar & Back Vocals (M6 + M7)

Wedge	
Monitor 6	Monitor 7
Guitar	Back Vocals
-	JamMan Stereo Sampler
Acoustic Guitar R	Acoustic Guitar L

4. Beleuchtung

Allgemein

Die Bühne sollte im Bereich der Musiker zur Spielzeit stets mit einem Grundlicht ausgeleuchtet sein.

Unmittelbar vor Konzertbeginn gern dunkel, bei Umbaupausen gern minimal Beleuchtung.

Bei Einspieler zur Zugabe (Bomber mit Sirene) gern von Dunkel auf Effektbeleuchtung wie „Moving Lights“.

Gitarre

Bei „Gitarren-Solo“ Gitarre gerne Spot auf Gitarristen, restliche Bühnenbereiche abgedunkelt.

Schlagzeug

Das Schlagzeug sollte zur Spielzeit stets mit einem weißen / gelben Grundlicht ausgeleuchtet sein.

Bei „Schlagzeug-Solo“ gerne zusätzliche Effekte im Bereich Schlagzeug (z.B. Moving Lights und Hazer), restliche Bühnenbereiche abgedunkelt.

Musiker

Bass & Lead Vocals : Martin Simon

Guitar & Backing Vocals : Peter Schwarzkopf

Drums : Lars Plagmann

Ansprechpartner

Peter Schwarzkopf
Tel. 015117327155

info@motorizer.de
www.motorizer.de